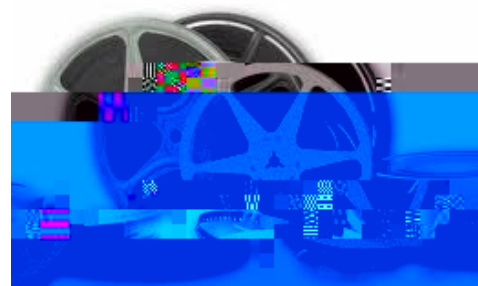


Film Studies examines one of the most important, popular, and influential forms of media of the 20th and 21st Century. Students in Film Studies delve into the aesthetics, the history, the philosophy and the technology of film making through practical historical and theoretical courses. Film is considered from several viewpoints; including political, sociological, historical, and cultural ones – all enabling students to understand, analyze, discuss and explain film in its many forms.

POSSIBLE CAREERS:

Journalist
 Filmmaker
 Advertising
 Film Critic
 Web Designer
 Museum staff

Production Designer
 Film Editor
 Photographer
 Camera Assistant
 News Anchor
 Marketing Manager
 Film Production Staff
 Educator
 Archivist



SKILLS ACQUIRED:

Synthesizing information
 Influence and persuasion
 Critical examination
 Visual perception/articulation
 Cultural awareness
 Problem solving
 Production management
 Reporting and editing
 Technical literacy
 Media understanding
 Interpretation skills
 Communication skills
 Research skills

POTENTIAL WORK ENVIRONMENTS:

Film Studies students learn a variety of employable skills related to many professional fields: writing, business, education, government, public relations, entertainment, cultural and heritage organizations, advertising and more.

RESOURCES:

Careers for Film Buffs & Other Hollywood Types
Jaq Greenspan
 Great Jobs for Film majors
Sandra R. Gordon
 Great Jobs for Liberal Arts Majors
Blyth Camenson

Film Studies Association of Canada (www.filmstudies.ca)
 The Career Directory 2009 (www.mediacorp.ca/tcd)
 The Student success Centre (www.success.uwo.ca)

For more information about job trends, average wages and r

www.uwo.interviewstream.com

